

# Eric Marlin

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## AWARDS, ASSOCIATIONS AND COMMISSIONS

- Residency, Baryshnikov Arts Center, 2023
- Finalist, O’Neill National Playwrights Conference, 2017, 2021, 2023
- Member, The Civilians’ R&D Group, 2021-2022
- Finalist, FMM Fellowship for Works in Heightened Language, 2021
- Finalist, Jewish Plays Project, 2021
- Finalist, Core Writer Program, Playwrights Center, 2021
- Member, Liveness Lab, Orchard Lab, 2020
- Artist-In-Residence, New Work Initiative, Montclair State University, 2019-2020
- Finalist, SPACE at Ryder Farm, 2019
- Commission, CLIMB Theatre, Minneapolis, 2019
- Winner, Samuel French OOB Short Play Festival, 2017
- Iowa Arts Fellowship 2016-2017, University of Iowa
- Exquisite Corpse Company Writer’s Lab Spring, Member, 2015

## EDUCATION

**M.F.A., Playwriting**, University of Iowa, IA, 2019

**B.A., Liberal Arts** (Concentrations: Theatre and Political Science), Bennington College, VT, 2013

## SELECTED PLAYS – FULL LENGTH

### **AirSpace**

Semifinalist | Bay Area Playwrights Festival | 2023

Reading | Theatertreffen Stückemarkt | Berliner Festspiele | Berlin | dir. Sapir Heller | 2022

### **What a World! What a World!**

Workshop | PRELUDE Festival | NYC | dir. Ilana Khanin | 2023

Workshop | Ars Nova ANT Fest | NYC | dir. Ilana Khanin | 2019

### **and come apart**

Reading | Dutch Kills Theatre Company | NYC | dir. Lila Rachel Becker | 2023

Finalist | Seven Devils Playwrights Conference | 2023

Workshop Production | The Tank | NYC | dir. Lila Rachel Becker | 2021

Finalist | SPACE at Ryder Farm | 2019

### **inside you, a cry**

Finalist | O’Neill National Playwrights Conference | 2023

### **Denial**

Reading | The Interstitial | NYC | dir. Erica Wray | 2023

Finalist | O’Neill National Playwrights Conference | 2021

Semifinalist | Bay Area Playwrights Festival | 2021

### **The True Chronicles of Ben-Zion Palachi, The Pirate Rabbi**

Reading | The Civilians’ Findings Series | NYC | dir. Lila Rachel Becker | 2022

Semifinalist | Jewish Plays Project | 2021

### **How to Mourn the Dead: A Tragedy (in flux)**

Finalist | FMM Fellowship for Works in Heightened Language | Synecdoche Works | 2021

Production | New Works Initiative | Montclair State University | dir. Ilana Kanin | 2020

Workshop | Tisch School of the Arts | NYC | dir. Ilana Kanin | 2018

Reading | PTP/NYC | NYC | dir. Em Weinstein | 2016

### **there will come a time for vengeance**

Finalist | Jewish Plays Project | 2021

Semifinalist | Bay Area Playwrights Festival | 2020

Semifinalist | SPACE at Ryder Farm | 2019

### **bad things happen here**

Reading | Public Theater | NYC | dir. Stevie Walker-Webb | 2020  
Shortlist | Berliner Festspiele Stückemarkt | 2019  
Production | Edinburgh Festival Fringe | Edinburgh, Scotland | dir. Lila Rachel Becker | 2018  
Finalist | O'Neill National Playwrights Conference | 2017  
Production | University of Iowa | Iowa City | dir. Lila Rachel Becker | 2017  
Reading | PTP/NYC | NYC | dir. Lila Rachel Becker | 2017

### **Blackberry: A Burial**

Semifinalist | Playwrights Realm Scratchpad Series | 2019  
Semifinalist | Bay Area Playwrights Festival | 2019  
Semifinalist | O'Neill National Playwrights Conference | 2019  
Production | New Play Festival | Iowa Playwrights Workshop | dir. Sarah Hamilton | 2019

### **Pastoral Play**

Workshop | HOT! Festival | Dixon Place | NYC | dir. Eric Marlin | 2017  
Workshop | PTP/NYC | NYC | dir. Eric Marlin | 2016

### **The Book of Jonah [The Interim Years]**

*Developed in the Exquisite Corpse Company's Writer's Lab*

Reading | New Play Festival | Iowa Playwrights Workshop | dir. Hoejeong J. Yoo | 2017  
Workshop | Exquisite Corpse Company | NYC | dir. Ilana Khanin | 2016  
Reading | Exquisite Corpse Company | NYC | dir. Tara Elliott | 2015

### **Kingdom Crosses Over**

Workshop | Dixon Place | NYC | dir. Eric Marlin | 2015  
Reading | PTP/NYC | NYC | dir. Eric Marlin | 2015

### **If the Saints Arrive in Germany**

Production | Healthy Oyster Collective | NYC | dir. Rebecca Wear | 2014

## **SHORT/TEN-MINUTE & OTHER WORKS FOR THEATRE**

### **three sisters I never had** [Virtual Play]

Virtual Production | Healthy Oyster Collective | dir. Erica Wray | 2021

### **The Golem of California** [Play for Young Audiences]

Touring Production | CLIMB Theater | Minneapolis | dir. Lila Rachel Becker | 2019-2020

### **How It Will End** [Ten-Minute Play]

Production | Tennessee Williams Theater Festival | Provincetown | dir. Matt Trucano | 2018

### **Seven Scenes of Writers Writing Writerly** [Collaboration with Lila Rachel Becker]

Reading | Dada Futures Conference | Iowa City | dir. Lila Rachel Becker | 2018

### **Breakfast Scene** [Ten-Minute Play]

*Originally a contribution to Exquisite Corpse Company's The Enchanted Realm of Renee Magritte*

Production/Winner | Samuel French OOB Festival | NYC | dir. Ilana Khanin | 2017  
Production | Exquisite Corpse Co. | NYC | dir. Tess Howsman | 2016

### **Towards the Heart of the Forest** [Ten-Minute Play]

Production | Between Us Productions | NYC | dir. Clara Rotter-Laitman | 2015

## **PUBLICATIONS**

[\*and come apart\*](#) | Master of Fine Arts Thesis | University of Iowa | 2019

["Choice and Consequence"](#) | Imagined Theaters Issue No. 3 | 2019

["On Forgetting and Theatre's Impermanence"](#) | HowlRound | 2019

*Breakfast Scene* | Off Off Broadway Festival Plays, 42<sup>nd</sup> Series | Published by Samuel French | 2018