

Eric Marlin

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AWARDS, ASSOCIATIONS AND COMMISSIONS

- Residency, BAC Open, Baryshnikov Arts Center, 2023
- Finalist, O’Neill National Playwrights Conference, 2017, 2021, 2023
- Member, The Civilians’ R&D Group, 2021-2022
- Finalist, FMM Fellowship for Works in Heightened Language, 2021
- Finalist, Jewish Plays Project, 2021
- Finalist, Core Writer Program, Playwrights Center, 2021
- Member, Liveness Lab, Orchard Lab, 2020
- Artist-In-Residence, New Work Initiative, Montclair State University, 2019-2020
- Finalist, SPACE at Ryder Farm, 2019
- Commission, CLIMB Theatre, Minneapolis, 2019
- Winner, Samuel French OOB Short Play Festival, 2017
- Iowa Arts Fellowship 2016-2017, University of Iowa
- Exquisite Corpse Company Writer’s Lab Spring, Member, 2015

EDUCATION

M.F.A., Playwriting, University of Iowa, IA, 2019

B.A., Liberal Arts (Concentrations: Theatre and Political Science), Bennington College, VT, 2013

SELECTED PLAYS – FULL LENGTH

What a World! What a World!

Production | The Tank | NYC | dir. Ilana Khanin | 2025
Workshop | PRELUDE Festival | NYC | dir. Ilana Khanin | 2023
Workshop | Ars Nova ANT Fest | NYC | dir. Ilana Khanin | 2019

Shot List

Workshop | Baryshnikov Arts Center | BAC Open | dir. Ilana Khanin | 2023

AirSpace

Semifinalist | Bay Area Playwrights Festival | 2023
Reading | Theatertreffen Stückemarkt | Berliner Festspiele | Berlin | dir. Sapir Heller | 2022

and come apart

Reading | Dutch Kills Theatre Company | NYC | dir. Lila Rachel Becker | 2023
Finalist | Seven Devils Playwrights Conference | 2023
Workshop Production | The Tank | NYC | dir. Lila Rachel Becker | 2021
Finalist | SPACE at Ryder Farm | 2019

inside you, a cry

Finalist | O’Neill National Playwrights Conference | 2023

Denial

Reading | The Interstitial | NYC | dir. Erica Wray | 2023
Finalist | O’Neill National Playwrights Conference | 2021
Semifinalist | Bay Area Playwrights Festival | 2021

The True Chronicles of Ben-Zion Palachi, The Pirate Rabbi

Reading | The Civilians’ Findings Series | NYC | dir. Lila Rachel Becker | 2022
Semifinalist | Jewish Plays Project | 2021

How to Mourn the Dead: A Tragedy (in flux)

Finalist | FMM Fellowship for Works in Heightened Language | Synecdoche Works | 2021
Production | New Works Initiative | Montclair State University | dir. Ilana Kanin | 2020
Workshop | Tisch School of the Arts | NYC | dir. Ilana Kanin | 2018
Reading | PTP/NYC | NYC | dir. Em Weinstein | 2016

there will come a time for vengeance

Finalist | Jewish Plays Project | 2021
Semifinalist | Bay Area Playwrights Festival | 2020
Semifinalist | SPACE at Ryder Farm | 2019

bad things happen here

Reading | Public Theater | NYC | dir. Stevie Walker-Webb | 2020
Shortlist | Berliner Festspiele Stückemarkt | 2019
Production | Edinburgh Festival Fringe | Edinburgh, Scotland | dir. Lila Rachel Becker | 2018
Finalist | O'Neill National Playwrights Conference | 2017
Production | University of Iowa | Iowa City | dir. Lila Rachel Becker | 2017
Reading | PTP/NYC | NYC | dir. Lila Rachel Becker | 2017

Blackberry: A Burial

Semifinalist | Playwrights Realm Scratchpad Series | 2019
Semifinalist | Bay Area Playwrights Festival | 2019
Semifinalist | O'Neill National Playwrights Conference | 2019
Production | New Play Festival | Iowa Playwrights Workshop | dir. Sarah Hamilton | 2019

Pastoral Play

Workshop | HOT! Festival | Dixon Place | NYC | dir. Eric Marlin | 2017
Workshop | PTP/NYC | NYC | dir. Eric Marlin | 2016

The Book of Jonah [The Interim Years]

Developed in the Exquisite Corpse Company's Writer's Lab

Reading | New Play Festival | Iowa Playwrights Workshop | dir. Hoejeong J. Yoo | 2017
Workshop | Exquisite Corpse Company | NYC | dir. Ilana Khanin | 2016
Reading | Exquisite Corpse Company | NYC | dir. Tara Elliott | 2015

Kingdom Crosses Over

Workshop | Dixon Place | NYC | dir. Eric Marlin | 2015
Reading | PTP/NYC | NYC | dir. Eric Marlin | 2015

If the Saints Arrive in Germany

Production | Healthy Oyster Collective | NYC | dir. Rebecca Wear | 2014

SHORT/TEN-MINUTE & OTHER WORKS FOR THEATRE

three sisters I never had [Virtual Play]

Virtual Production | Healthy Oyster Collective | dir. Erica Wray | 2021

The Golem of California [Play for Young Audiences]

Touring Production | CLIMB Theater | Minneapolis | dir. Lila Rachel Becker | 2019-2020

How It Will End [Ten-Minute Play]

Production | Tennessee Williams Theater Festival | Provincetown | dir. Matt Trucano | 2018

Seven Scenes of Writers Writing Writerly [Collaboration with Lila Rachel Becker]

Reading | Dada Futures Conference | Iowa City | dir. Lila Rachel Becker | 2018

Breakfast Scene [Ten-Minute Play]

Production/Winner | Samuel French OOB Festival | NYC | dir. Ilana Khanin | 2017
Production | Exquisite Corpse Co. | NYC | dir. Tess Howsman | 2016

Towards the Heart of the Forest [Ten-Minute Play]

Production | Between Us Productions | NYC | dir. Clara Rotter-Laitman | 2015

PUBLICATIONS

[*and come apart*](#) | Master of Fine Arts Thesis | University of Iowa | 2019

[“Choice and Consequence”](#) | Imagined Theaters Issue No. 3 | 2019

[“On Forgetting and Theatre's Impermanence”](#) | HowlRound | 2019

Breakfast Scene | Off Off Broadway Festival Plays, 42nd Series | Published by Samuel French | 2018